

# GRACELAND

PAUL SIMON - 'GRACELAND' (1986)

BASS: BAKITHI KUMALO

♩ = 118

## INTRO

The Intro section consists of four staves of music in 4/4 time. The first staff features a melodic line with a whole note E4, a dotted quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C#5, a quarter note D5, a dotted quarter note E5, and a quarter note F#5. The second staff is a rhythmic accompaniment of eighth notes: E4, G4, A4, B4, C#5, D5, E5, F#5. The third staff continues the rhythmic accompaniment with a different voicing: E4, G4, A4, B4, C#5, D5, E5, F#5. The fourth staff continues the rhythmic accompaniment with another voicing: E4, G4, A4, B4, C#5, D5, E5, F#5. Chord symbols E, A, C#m, and B are placed above the staves.

## VERSE

The Verse section consists of two staves of music in 4/4 time. The first staff features a rhythmic accompaniment of eighth notes: E4, G4, A4, B4, C#5, D5, E5, F#5. The second staff continues the rhythmic accompaniment with a different voicing: E4, G4, A4, B4, C#5, D5, E5, F#5. Chord symbols E, A, C#m, and B are placed above the staves.

## CHORUS

The Chorus section consists of two staves of music in 4/4 time. The first staff features a melodic line with a whole note E4, a dotted quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C#5, a quarter note D5, a dotted quarter note E5, and a quarter note F#5. The second staff features a rhythmic accompaniment of eighth notes: E4, G4, A4, B4, C#5, D5, E5, F#5. Chord symbols E, A, C#m, and B are placed above the staves.

## VERSE

The second Verse section consists of two staves of music in 4/4 time. The first staff features a rhythmic accompaniment of eighth notes: E4, G4, A4, B4, C#5, D5, E5, F#5. The second staff continues the rhythmic accompaniment with a different voicing: E4, G4, A4, B4, C#5, D5, E5, F#5. Chord symbols E, A, C#m, and B are placed above the staves.

B E D.S.

VERSE

E A

C#m B

CHORUS

E

A C#m

B

OUTRO

REPEAT TO FADE