

I KEEP FORGETTIN' (EVERY TIME YOU'RE NEAR)

MICHAEL McDONALD - 'IF THAT'S WHAT IT TAKES' (1982)

♩ = 96

BASS: LOUIS JOHNSON

INTRO

The Intro section consists of two staves of music. The first staff contains four measures of music, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally a quarter note D3. The second staff contains four measures, starting with a quarter note E3, followed by quarter notes F#3, G3, and A3, then a quarter rest, and finally a quarter note B3. The music is written in bass clef, 4/4 time, with a key signature of one sharp (F#).

CHORUS

The Chorus section consists of two staves of music. The first staff contains four measures of music, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally a quarter note D3. The second staff contains four measures, starting with a quarter note E3, followed by quarter notes F#3, G3, and A3, then a quarter rest, and finally a quarter note B3. The music is written in bass clef, 4/4 time, with a key signature of one sharp (F#).

VERSE

The Verse section consists of two staves of music. The first staff contains four measures of music, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally a quarter note D3. The second staff contains four measures, starting with a quarter note E3, followed by quarter notes F#3, G3, and A3, then a quarter rest, and finally a quarter note B3. The music is written in bass clef, 4/4 time, with a key signature of one sharp (F#).

PRECHORUS

The Prechorus section consists of one staff of music containing four measures. It starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally a quarter note D3. The music is written in bass clef, 4/4 time, with a key signature of one sharp (F#).

CHORUS

The first Chorus section consists of two staves of music. The first staff contains four measures of music, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily eighth and quarter notes, with some beamed eighth notes and a final half note.

VERSE

The Verse section consists of two staves of music. The first staff contains four measures, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily quarter and eighth notes, with some beamed eighth notes and a final half note.

PRECHORUS

The Prechorus section consists of one staff of music containing four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily quarter and eighth notes, with some beamed eighth notes and a final half note.

CHORUS

The second Chorus section consists of two staves of music. The first staff contains four measures, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily eighth and quarter notes, with some beamed eighth notes and a final half note.

MIDDLE 8

The Middle 8 section consists of two staves of music. The first staff contains four measures, and the second staff contains four measures. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily quarter and eighth notes, with some beamed eighth notes and a final half note.

CHORUS

tr

p

OUTRO

FADE OUT

p